

# Nick Keenan

4421 N. Whipple St. #1A

Chicago, IL 60625

[nick@nikku.net](mailto:nick@nikku.net)

Member, I.A.T.S.E. Local 2



## SOUND DESIGNS *(selected)*

SIZWE BANZI IS DEAD  
THE ILLUSION *(co-design Josh Horvath)*  
RETURN TO HAIFA  
END DAYS  
THE MAN WHO WAS THURSDAY  
LUCINDA'S BED  
THE PIANO LESSON  
AMERICAN ETHNIC  
STRANGE INTERLUDE  
TOUCH *(Jeff Non-Equity Nom.)*  
THESE SHINING LIVES  
TRIP TO BOUNTIFUL  
SHINING CITY  
THE DINING ROOM  
MIRROR OF THE INVISIBLE WORLD  
OEDIPUS COMPLEX

Dir: Ron "OJ" Parson  
Dir: Charlie Newell  
Dir: Jason Southerland  
Dir: Shade Murray  
Dir: Jessica Hutchinson  
Dir: Jessi Hill  
Dir: Ron "OJ" Parson  
Dir: Nick Sandys  
Dir: Greg Allen  
Dir: Jessica Hutchinson  
Dir: Rachel Walshe  
Assisted: Brett Jarvis  
Assisted: Obadiah Eaves  
Dir: Jessica Hutchinson  
Assisted: Michael Bodeen  
Assisted: Todd Barton

## FULL C.V. AVAILABLE AT NIKKU.NET

May. 2010 Court Theatre  
Mar. 2010 Court Theatre  
Feb. 2010 Next Theatre  
Oct. 2009 Next Theatre  
Oct. 2009 New Leaf Theatre  
Sep. 2009 Chicago Dramatists  
May. 2009 Court Theatre  
Mar. 2009 Remy Bumpo Theatre  
Mar. 2009 Goodman Theatre  
Jan. 2009 New Leaf Theatre  
Jan. 2009 Rivendell Theatre  
Mar. 2008 Goodman Theatre  
Jan. 2008 Goodman Theatre  
Oct. 2007 New Leaf Theatre  
May 2007 Goodman Theatre  
April 2007 Goodman Theatre

## EMPLOYMENT

SOUND OPERATOR  
GOODMAN THEATRE  
2005 - 2010

Operation of sound playback using LCS Matrix3 2.5 & 4.6 configurations. Responsible for all sound operation in Owen second stage. Overhire since 2003. See assistant sound designer below.

SOUND DESIGN FACULTY  
NATIONAL HIGH SCHOOL INST.  
NORTHWESTERN UNIVERSITY  
'CHERUB' PROGRAM  
2002 - PRESENT

Setting of curriculum and teaching of sound design elective and technical theater elective class. Sound design, engineering, load-in, performance and strike of annual season of ten repertory shows in five week timeframe. Training of thirty high school students for theatrical sound operation.

ARTIST IN RESIDENCE  
PRODUCTION MANAGER  
NEW LEAF THEATRE  
2002 - PRESENT

Responsible for all aspects of Sound department for storefront theater company in non-traditional historic venue. Active participant in company business decisions, including production budgets, builds, and logistics; as well as publicity, front of house data analysis and web and audience development.

## EDUCATION

University of Massachusetts, Amherst

Class of 2000

Graduated summa cum laude, BA in Theater Minor in Japanese.

## TECHNICAL EXPERIENCE

Proficiency with: Sound Playback Systmes (LCS Wildtracks, qLab, SFX)  
Sound Software (Logic, Pro Tools, DP, Audacity, Ableton Live, Reason)  
Dligital and Analog Sound Consoles (including Yamaha M7, PM5D, DM2000 & DM1000)  
Wireless Microphones (Shure, Sennheiser, AKG)  
Sound Reinforcement Systems (LCS, Matrix3, Galileo, SMAART)  
Sound System Installation

Web development projects include: BackstageJobs (<http://backstagejobs.com>)  
Chicago Theater Database (<http://chicagotheaterdb.com>).

REFERENCES AVAILABLE UPON REQUEST